CANADIAN PHILATELIST



Journal of the ROYAL PHILATELIC SOCIETY of CANADA

VOLUME 26

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NUMBER 6

50 CENT BLUENOSE

Dear Friends:-

How would you like to buy mint 50c. Bluenose stamps at face value - as many as you wanted in full sheets? Although this is not possible now, I can remember back in the 1930's when you could buy virtually an unlimited quantity from the Philatelic Agency in Ottawa. Each week I used to send a cheque for \$5,000.00 or more, and order high value Canadians and some interesting lower values. A typical order would be as follows:-

5,000	X	50c.	Bluenose	\$2,500.00
2,500	X	\$1.00	Parliament	2,500.00

Total Cost

5,000.00

November 1, 1975

These would arrive about a week later and nearly always in half sheets. Did I pick out the plate blocks or the perfectly centred copies? No, not a one - why bother when next week I would receive another shipment. Instead I quickly checked the count and then rushed downtown to the head office of the Canadian Bank of Commerce on King Street, turned the stamps over to their mailing department and received a \$5,000.00 cheque in payment. Believe it or not, today this lot of stamps would have a value of \$750,000.00. I would immediately send another order to the Agency for \$5,000.00 which might have been as follows:

10,000	# 114	7c. Red Brown Admiral	\$700.00
10,000	# 141	1c. MacDonald	100.00
10,000	# 143	3c. Parliament red	300.00
10,000	# 144	5c. Laurier	500.00
10,000	# 145	12c. Map	1,200.00
10,000	# 152	4c. bistre 1928	400.00
10,000	# 156	12c. Quebec Bridge	1,200.00
10,000	# 178	1c. Orange Coil	100.00
10,000	# C2	5c. Air	500.00
		Total Cost	5,000.00

Total Cost

This is representative of an order sent in about 1935. Again, no plates removed - the great rush to get paid by the bank and to send another order to Ottawa. In case you're interested, this last lot would now be worth \$360,000.00, therefore, the above two orders with a total cost of \$10,000.00 would now be worth \$1,110,000.00.

This procedure was followed every week from about 1930 through to 1939. All these mint stamps were used by the bank on inter-office mail and each branch had instructions to send these used stamps to head office in Toronto once a month.

The bank guards who protected the large vault doors and policed entry into the safety deposit boxes had many hours with nothing to do, so it was their job to sort and count these stamps and prepare them for shipment to Empire monthly. A number of large cartons would be brought to our store by bank truck.

Please close your eyes and try and visualize yourself standing beside me while I unpacked these cartons. Remember, the stamps are still on paper, having been torn off the envelopes. Practically all this mailing was by registered post, and in those days the Post Office did a decent job of cancelling - nice round black ink dated copies. Now we have to get these soaked, conditioned and into stock and that is a lot of work. We retailed and wholesaled these stamps locally, but also sent a great many thousands to English dealers for exchange of British Colonies.

Well, that's the story - the good old days. I hate to tell you but we paid the bank \$6.00 per 100 for the Bluenose and the big price of \$10.00 per 100 on the \$1.00 Parliament. I've often wondered if just one of the mint parcels the bank took in, might have been misplaced in the back of the vault. It's all a true story, and I've no particular motive in telling you, except, I hope you found it interesting.

Should you have stamps for sale, I sure would like the chance of buying them - please write or telephone me. Philatelically yours,

Harry Mar

P.S. - The Post Office continues to sell mint Canadian stamps to FOREIGN STAMP DEALERS at discounts considerably below face value, maybe 25% to 35%. THIS IS WRONG.

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THE CANADIAN PHILATELIST

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THOUGHTS & THINGS

"... there is no more essential adjunct to your stamp album than a good philatelic library. It's like going to a baseball game — 'You can't tell the players without a score card.' You cannot tell about your stamps without the proper research books."

Lloyd Heath.

"to the real philatelist, ... a philatelic library, ... is just as essential as are his tongs, hinges, magnifying glass and catalogues."

E.E. Goodchild.

When your club puts on an exhibition that is open to the general public, does it exhibit just stamps, covers, etc., or does it include an exhibit of the tools that are essential for collecting?

Isn't one of the reasons for staging an exhibition to show non collectors and beginning collectors some of the pleasures to be derived from a stamp collection, with the hope that they will take up or continue in the hobby and, even join your club?

If the exhibition consists of just frame after frame of stamps, covers and the like, carefully mounted and annotated, isn't it possible that the very people you are trying to impress will come away from the show rather discouraged, saying that they could never hope to have collections as good as those shown because they don't know enough about stamps?

In most cases, they are not aware of the amount of literature and accessories available to assist them to make a good collection. They do not know where to find the information that, when properly applied to their collections, would give the collections added depth and the collector greater interest in collecting.

I think that it is about time for club exhibitions, to which the general public is invited, to show more than stamps. A stamp show should have an open display of philatelic literature and accessories that may be browsed through by the viewers. It should include catalogues and other basic books on philately plus more specialized literature for collectors who want to expand or study their collections in depth. It should also include albums, stock books, specials mounts, and other accessories that will assist the collectors with their hobby. Invited displays by publishers and distributors could be useful in this connection.

This display could also provide an opportunity to show the holdings of the club library, thereby showing the public, and your own members for that matter, some of the resources that are readily available to them in your library.

By having such a display of the tools of collecting, the public, be they potential collectors, beginner philatelists, or better, should come away from the show with a greater interest in collecting or in their collections, and with a greater appreciation of the exhibits, because they will have seen what is available to make their own collections better, more pleasurable and more meaningful.

pmm

A NEW REGULAR FEATURE BY A NEW WRITER

In this issue we welcome philatelic writer Beverlie A. Clark of Winnipeg who has consented to provide a regular series of articles on stamps which have caught her interest.

Beverlie will be remembered as "Co-Chairman" by those who attended the R.P.S.C. Convention in Winnipeg last year, and her name will be familiar to the readers of the Winnipeg Philatelic Society's monthly news magazine, The Buffalo. She edited that excellent

magazine for four years. With information supplied by her husband Stuart, she was able to keep her readers informed of new finds in recent Canadian stamps.

In most issues of The Buffalo, Beverlie included an article on a Canadian stamp. Now that she has relinquished the editorship of The Buffalo, she will provide the Canadian Philatelist with similar articles on stamps of Canada and other countries.

We look forward to a long series of interesting articles from Beverlie.

NATIONAL POSTAL MUSEUM RECEIVES EARLY BNA STAMPLESS COVER COLLECTION

The National Postal Museum of Canada has announced that the Frank Staff collection of British North America stampless covers dating from the 18th Century has been deposited with the Museum and is presently on display.

This valuable collection consists of selected rare cross border covers, ferriage mail, various rates, etc. from the early days preceding the introduction of adhesive postage stamps. Many of the covers in Mr. Staff's collection were acquired from the late Senator James Calder, an outstanding Canadian philatelist, writer and postal historian. Mr. Staff, who spent a number of the WWII years in Ottawa as an officer with British Intelligence, has expressed the desire that his collection should be displayed for the interest, enjoyment and study of Canadians and others visiting the Postal Museum.

Mr. James E. Kraemer, Manager of the Postal Museum, has expressed his pleasure in being able, as a result of Mr. Staff's generosity, to put on permanent display such a historic collection of early B.N.A. mail.

Mr. Staff is well known as an author, a historian and a philatelist. He has formed several outstanding collections, one of which, his Transatlantic Mail collection, has been accepted by the National Maritime Museum in London, England for permanent display. Of the books authored by Mr. Staff, "the Transatlantic Mail" is probably the best known. It has been out of print for some time and commands high prices at auctions when it is occasionally offered. His other books, "The Penny Post", "The Picture Postcard and its Origins" and "The Valentine and its Origins", are also well known.

From 1941 to 1945 Major and Mrs. Staff resided in Farnham, Quebec. Upon his return to Britain, Mr. Staff was active in military intelligence and after his retirement from the Service, he rejoined the travel firm of Messrs. Thos. Cook and Son, travelling throughout Europe on their behalf.

GREAT BRITAIN CHARITY STAMP CREATES CONTROVERSY

Great Britain experiment with the semipostal charity stamp issued in January was not a geat success. It has been reported variously that 32 per cent and 55 per cent of the welfare surcharge was retained by the G.P.O. for expenses incurred.

"The Sun" of London reported that only 5½ million of the 30 million stamps printed were sold and that eleven major charities received 3,000 pounds each and 50 others received 100 pounds each.

The Swiss magazine Berner Briefmarken Zeitung said: "In all probability it will take a long time before the British Post Office will get rid of this black stain on its waistcoat. Truely and hanestly — it would be better if in future it would keep its fingers off such experiments'."

Unlike the Canadian Olympic semipostals, the British semipostal was on sale for a limited period. If it had been sold for a more extended period, it is possible that the expenses would have fromed a much smaller percentage of the revenue generated and any criticism of the experiment might have been less severe.

It will be interesting to watch what happens to future issues, if any, of Great Britain semipostals.



ANNUAL STAMP POLL

The London Free Press, London, Ontario, will begin its 18th Annual Stamp Poll on October 22nd and Leon Turner, who writes the weekly column "Stamps" for that paper, hopes that many R.P.S.C. members will send for, mark and return the 1975 ballot.

The Annual London Free Press Stamp Popularity Poll, to give it its full title, was inaugurated 18 years ago by the late Stan Shantz and is the only Canada-wide sampling of collectors' reactions to each year's issues. Copies of the ballot form are supplied to all R.P.S.C. Chapters but Mr. Turner would like to receive ballots from members who may not belong to a chapter or who may not be present at the meeting at which the ballots are distributed.

Balloting is in four categories: a) BEST STAMP or issue of the year, based on excellence of design, quality of production and general attractiveness; b) WORST STAMP of the year, on the above bases; c) MOST SIGNIFICANT stamp or issue, regardless of appearance; and d) least SIGNIFICANT, i.e., the issue or stamp we could most easily have done without.

Results of the poll are published in the London Free Press, the philatelic press and are sent each year to the postmaster general and other persons involved with the selection of themes and stamp designs. The more ballots Mr. Turner receives, the more significant will be the results.

If you are unable to obtain a ballot from your chapter, you can note your preferences in each of the four categories on a postcard or letter and mail them to: Stamp Poll, The London Free Press, P.O. Box 2280, London, Ontario, Canada, N6A 4G1.

RECENT CANADIAN AIRMAIL AND AVIATION EVENTS

Convention Coordinator, R. K. Malott, has provided an annotated listing of a number of recent aviation and airmail events, among which were: Air Canada direct flight between Toronto, Ont., and Texas, U.S.A. (souvenir airmail envelopes were flown); CP Air inaugurated a new polar route from Winnipeg, Man., to

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Their task will be formidable as there are over 500 entries occupying over 3,000 16-page frames in competition.

56th PHILATELIC CONGRESS OF GREAT BRITAIN

The Leicester Philatelic Society, hosts of the 57th Philatelic Congress of Great Britain last June, prepared a set of 4 cacheted covers for the event. The cachets, illustrated below, are available at 25p per set unserviced, or 65p serviced (have two cancellations) plus postage, from: G. H. Wright, F.R.P.S.L., "the Warren" Woodhouse Eaves, nr. Loughborough, Leicestershire, England. Cheques or money orders should be made payable to the Leicester Philatelic Society.



-Philatelic Photographic Service

WE GO BNA TOPICS ONE BETTER In the August issue of BNA Topics, the editors boasted of having an article written by a female member.

To the editors, Dicketts and Hausmann, I can say "eat your hearts out!" because in this issue we have two articles written by two female members and we have the promise of more for the future.

We have introduced one female member

BOOKS ABOUT STAMPS

Marler: Edward Issue of Canada	\$	30.00
Keane & Hughes: Canada: The 1967-73		
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Welburn: Canadian	Å	
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all and are filled by mail, und		

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	Single	Set	Single	Set
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4c. Pu	rple			
Plate	15 4.00	16.00	2.50	10.00
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to you above. Our second one, Sally S. Tunnicliff of Lachine, Quebec, is new to the Canadian Philatelist and has provided information on the new optical character-reading indexing (OCR) machines which are now in use. We hope that she will write further articles for the Canadian Philatelist.

BNAPEX '75

We cannot end this section without mentioning the B.N.A.P.S. Convention and exhibition, BNAPEX, which was held in the Guild Inn, Toronto, Sept. 18-20. The material in the exhibition ranged from excellent to superb, but as an editor I make a bad reporter and did not record who was awarded which for what. However, it was noted that every exhibit received a metal award.

It was reported that the registration at the convention set a record high but this could have been expected inasmuch as the convention was held in an area that is rich with BNA collectors. In summary, it was a good show but the exhibition room was too narrow, too hot and too poorly lighted for easy and adequate viewing of the exhibits.



DEADLINE FOR COPY FOR NEXT ISSUE DECEMBER 1, 1975

THE TRUTH ABOUT SELLING YOUR STAMPS AT AUCTION

With modern day speed and mass marketing of almost everything, it might be wise to examine in your own mind exactly what selling your stamp collection means to you. Your stamps have been acquired with thought, love and care, and probably considerable expense. Certainly, when the day comes when you want to sell them, you want to make the right decision as to how and who will handle the transaction.

If you frankly believe that a stamp auction is the right way to achieve your goal, you should consider the following points before proceeding:

- 1. How long has the firm you are considering been licenced auctioneers? And do the principals conduct their own auctions?
- 2. During that time how many auction sales have they conducted?
- 3. Do they have a varied and philatelically knowledgable staff who will recognize what you have in your collection?
- 4. Do they have the reference library and equipment to do a skillful job of lotting your holdings?
- 5. Are they skilled enough to break up your collection into lots that will realize the maximum through special sales of specialized material?
- 6. Do they publish carefully edited and illustrated catalogs that are mailed to a proven, active auction oriented mailing list properly screened for your type of collection?
- 7. Are all sales properly advertised; and the lots displayed in adequate, bright and secure facilities?
- 8. Is the firm properly capitalized so that prompt and correct payments are made after each sale?
- 9. Do you receive a written contract showing exactly what to expect, or will there be a few hidden extras?
- 10. Is their entire staff bonded? And is your entire collection insured while in the auctioneers possession?

After you have analyzed all these points, we think you will agree that Apfelbaums qualify to be your auction agent. Past experience proves it; ask anybody. Our reputation depends on results and we are proud of the 44 years of successful auctions behind us.

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STAMPS FOR THE DAY

new feature

by Beverlie A. Clark



Upper Fort Garry Gate, Winnipeg, Manitoba. The 20c. red-brown stamp (Sc. No. 243) issued on June 15, 1938

The north gate of Fort Garry which stands on Main Street near Broadway in the heart of Winnipeg, is all that remains of a most important part of the city's beginning.

Fort Garry was given its name by George Simpson (later Sir), Governor of the Northern Department of Rupert's Land, and the name bestowed belonged to Nicholas Garry, Deputy Governor of the "Company of Adventurers of England Trading into Hudson's Bay", who had just completed a visit to Canada in connection with the merger of the Hudson's Bay Company and the North West Company.

Winnipeg's beginning really started with Fort Rouge, the first fort in the Red River area, which was established in 1738 by Pierre Gaultier Varennes, Sieur de La Verendrye, his sons and nephew. It was a simple staging fort for the early fur traders from Montreal, and it is said that timbers of this fort lie under Portage and Main.

In 1806 Fort Gibralter was built one-half mile south of the Fort Rouge site, at the forks of the Red and Assiniboine rivers, by the North West Company who claimed to be the rightful successors to La Verendrye and the early French traders who had opened up the land.

During the early years there was a great deal of rivalry between the two fur trading companies, but the Hudson's Bay Company did not take any real interest in the Nor'Westers' forts until 1812 following the founding of the Red River Colony by Lord Selkirk. During the next few years there

CENTENNIAL DEFINITIVES F.D.C. Have you completed all the First Day Covers for Canada Centennial Definitives? If not we can offer those listed below.

tem No.	Scott No.		Price Eac
A	454	1c. brown, strip of three	
В	454	1c. brown, block of 4	
č	455	2c. green, pair or single with 1c.	
D	455	2c. green, block of 4	
E	456	3c. purple, single	
F	456	3c. purple, block of 4	
G	457	4c. red, single	
Н	457	4c. red, block of 4	
I		5c. blue, single	
Test I	458	5C. Diue, single	
J	458	5c. blue, block of 4	1
K	454 to 58	1c. to 5c., combination five stamps	
L	454p to 8p	1c. to 5c., tagged combination cover five stam	ips 2.
M	459i	6c. orange Nov. 1, '68, single with 5c. Xmas .	2.
N	460	6c. black Jan. 7, '70, single with 5c. Amas .	
0	460iip	6c black lan 7 70 tagged single	
P	543	7c. green June 30, '71, single	
Q	543iip	7c. green June 30, '71, tagged single	1.
R	543 & 3p	7c. green, 2 singles plain & tagged combinati	on 2.
S	543 & 549	7c. green, combination coil pr. regular single	1.
T	543p & 549	7c. green, combination coil pr. tagged single	1.
Û	543	7c. green, plate 1 inscription block	5.
v	544	8c slate library Dec 30, '71, single	
w	544	8c slate library Dec 30 '71 block of 4	
x	ALL DE LEGEN	8c. slate library Dec. 30, '71, single 8c. slate library Dec. 30, '71, block of 4 8c. slate library Dec. 30, '71, W.T. single	
Ŷ	544iip	8c. slate library Dec. 30, '71, W.T. block of 4	
	544iip	8c. slate library Dec. 30, 71, 0.T. single	
Z	544iiip	8c. slate library Dec. 30, 71, O.T. single 8c. slate library Dec. 30, 71, O.T. block of 4.	
AA	544iiip	sc. state library Dec. 30, 71, 0.1. block of 4.	
BB	544 & 550	8c. slate library Dec. 30, '71, combination O.T	
00		W.T. regular & coil pair	2.
CC	544	8c. slate library Dec. 30, '71, plate 1 inscription c	
DD	544	8c. slate library Dec. 30, '71, plate 2 inscription c	
EE	461	8c. Alaska Highway, Montreal cancel	
FF	462	10c. Jack Pine, official cancel, single	
GG	463	15c. Bylot Island official cancel, single	
HH	464	20c. Quebec Ferry official cancel, single	
II	465	25c. Solemn Land official cancel, single	1.
JJ	465A	50c. Summer's Stores official cancel, single	
KK	465B	\$1. Edmonton Oilfield, official cancel, single	
LL	454b	1c brown 6c, orange booklet pane +	
	4540	5c. Xmas Nov. 1, '68	2
MM	543a	1c. brown 3c. purple 7c. green booklet pane,	
141 141	0100	June 30, '71	1 (30)
NINI	540	7c. green coil, single	
NN	549	7c. green coil, single	
00	549	7c. green coil, pair	aal
PP	550	8c. slate coil, pair (Dec. 30, '71) Montreal car	icer
QQ	550i	8c. slate coil, Ottawa tagged single, Ottawa	cancel
	Genry ICTORIA ST Teleph	TREET :: TORONTO CANADA, M50	
	of the participants	in the second	THE VIT
	Sole Ca	nadian Agent for	C M TOH
-		imited - London, England	4
Rol	son Lowe L	miled - London, England	



Said to be site of LaVerendrye's 1738 fort.

were many encounters between that Colony of the Hudson's Bay Company and the North West Company climaxing in 1816 when Duncan Cameron, who was in charge of the North West business along the Red, was arrested and Fort Gibraltar was dismantled by order of Colin Robertson of the Hudson's Bay Company.

It was in the spring of 1822 that development of Fort Garry began, and in the autumn, following the monopoly made in London and cemented in Canada by Nicholas Garry, George Simpson moved into the rebuilt Fort Gibraltar which he renamed Fort Garry.

Fort Garry was badly damaged in 1826 when the Red overflowed its banks in the worst flood in the records. It was then that Governor Simpson decided to rebuild the fort twenty miles down river. In 1831 Lower Fort Garry, or the 'Stone Fort' as it was known, was begun, and finished in 1847 when the wall was completed. Although Governor Simpson had hoped that the Lower Fort would replace the Upper Fort as the centre of the Colony, it was not to be. Upper Fort Garry was firmly established, and the focus lay on the Forks. Duncan McRae, a mason hired by Simpson to build Lower Fort Garry, had stone carted over the frozen river to rebuild the Upper Fort.

The Fort again changed hands when, on

the night of November 2, 1869, Louis Riel, the son of a former Hudson's Bay Company employee, stormed the Fort to protest the takeover by the Dominion Government (British North America Act, 1867; The Rupert's Land Act of 1868; and the Deed of Surrender of 1869).

By the turn of the century only the gate of the Fort remained. The City of Winnipeg had grown up around it and Main Street was cut straight through its courtyard.

This stamp which depicts the north gate of Fort Garry, was recess-printed by the Canadian Bank Note Co., Ottawa, in sheets of 200 divided into panes of 50 (5 x 10), perf 12. Two plates, 1 and 2, were used for printing the stamp, and the quantity issued amounted to 30,499,240. Imperfs are from plate 1.

Imprints appear in the upper and lower margins in three lines - the name of the centre design in English and French, and the printer's name. The code number of the printer is in the lower left margin.

The paper used was a medium white wove, pregummed, but it can also be found on a paper which is, apparently, a very fine laid.



This stamp is found punched O.H.M.S. in both types, I (5-hole) and II (4-hole). It is also one of the dated-die issues, and the date can be found in the bottom right corner just to the left of the numeral box.

Ed. Note:

*Suggestions for a permanent title for this continuing series of articles are requested. Each article will deal with a single stamp or stamp design.



CLASSIFYING THE MOONS

by J. L. Purcell

The Canadian "Money Order Office Number" (MOON) canceling device, which was taken out of service early in 1973, had a life span of over 40 years. The original purpose of the device was to identify money orders with the name and number of the issuing office, but it was such a handy instrument that, eventually, it was used to cancel all classes of mail. Its replacement is the Postal Organization Computer Number (Pocon) cancelling device which serves the same functions as the Moon instrument.

The classificatory system proposed here may be expanded or condensed as one wishes. No attempt has been made to differentiate between type fonts, height of letters, colour of ink, etc. It also makes no provision for changes in the town name, the spelling of the name or changes in the office number. The classification is based on the date styles which may prove to be misleading.

The only device that I have had an opportunity to examine had cog wheels to change the date. However, the incidence of inverted dates and the recent discovery of Style "N" raises a doubt that the date was always changed by cog wheels. If a cancel turns up with a date such as Dec. 28 in Roman numerals, some of the doubt maybe removed.

Originally each office was supplied with two instruments; one had the post office number (Style A), the other had the post office name and the date (Style B). Eventually the two instruments were combined into one (Style C), but some offices apparently never changed as Style B dated 1973 is known.

The earliest dates I have for Styles A and B are on the 1935 stamp issues, however, earlier dates should exist. My earliest Style C is 3710-Morrisburg-Oct. 17 1950-Ont. So far I have always found Yukon spelled in full. A large minority of Alberta cancels, a few of Ontario and a single Manitoba cancel are spelled in full also. The latter, Style 27, is also the only example I have with "Canada". Style 24 is interesting in that the postal zone number is given. Style 29 has Que. rather than P.Q., but this is not the reason for giving it a distinctive number.

DATE STYLE CHART

A - Apr. 19 1970 B - 19 Apr. 1970 C - 1970 Apr 19 D - 19 IV 1970 E - IV 19 1970 F - 1970 19 IV G - 19 4 1970 H - 1970 19 4 J - 4 19 1970 K - 1970 19 Apr. L - 1970 IV 19 M - Apr. X 1970 N - IV IV 1970

Variations such as AP, April, '70, etc. have been ignored.

This survey covers about 3000 MOON cancellations. Possibly ten times that number may exist so there should be ample opportunities for new discoveries to be made.

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IN '76

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Ever since it was founded by Inspector A. E. Brisebois of the North West Mounted Police one hundred years ago. Calgary has celebrated with a hoot 'n holler rodeo. Today, the Calgary stampede is the biggest rodeo in the world. Bigger than Cheyenne. and Wyoming, and Dallas - combined.

And the Centennial is fittingly celebrated in this special commemorative stamp issued on July 3, 1975. It depicts a wild horse race, a tradition in Calgary's pioneer days, in a 4 colour lithographic reproduction of a photograph by Walt Petrigo.

It is available from mint singles to inscription corner blocks of 4 stamps all at face value, and on Official First Day Covers with an appropriate cachet of Fort Calgary.

The Olympic Games -Keeping Fit stamps featured a world philatelic first ... the hidden or latent image of the Olympic symbol which appears when the stamps are viewed at an oblique angle.

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Oly Issi

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Calgary Centennial Commemorative



Olympic Games -Semi-Postal Issued April 17 1974

These Olympic Games semi-postals were the first semipostal stamps to be issued in Canada. And, a rarity in Canadian philately, they

repeat the design elements of a previous issue ... in this case, the original Olympic Games stamps issued September 20, 1973.

The stamp commemorating the Winnipeg Centennial was another philatelic first.

An embossing process was combined with four colour lithography for extra dimension and an unusual textured finish



Winnipeg Centennial Issued May 3. 1974

These intriguing collectors' items are included in the 1974 Commemorative Souvenir Collection. Just send in the coupon for details, and be sure to ask about our convenient Collector's Subscription Service.

. he	THE STATE	Mail this coupon for more in	formation on Canada's Philatelic Service.
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2		Collector's Subsc	Please send me information on the ription Service and put me on your eve advance notice of all new issues ucts.
\mathcal{D}	1	Name	- Frank Contractor
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and force and the second		Country	Code
mpic Games – Ke		n n på der	Englishing of the Mo

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THE NETHERLANDS POSTAL MUSEUM

Last summer I was fortunate in being able to visit the Netherlands Postal Museum in the Hague. It is located in a pleasant building near the centre of the city and has been open for nearly 50 years. Because of its age, there is a tremendous depth in the displays which are being modernized as staff and finances allow.

Mr. H. J. Ronday, the Director, explained that there are three major collections illustrating the history of the Netherlands postal system, telecommunications, and stamp collections. The Netherlands follow the most general world wide pattern in having the post office, telephone and telegraph under one government ministry, and the scope of the museum displays reflects this. There are sizeable displays of electrical devices that trace the development of telecommunications in the Netherlands.

In the postal section too, there is an emphasis on the technical side with demonstrations of mechanical devices such as facers and sorters. These are explained in Dutch so I was forced to rely on my own observations to try to understand how the machines work. However, because of their tremendous speed of operation (which is a nice way to say my ponderous slowness), I was not too successful. Nevertheless, I did get some idea of how a modern post office functions in the Netherlands.

The main desk has excellent guidebooks in English to loan so there is generally no language barrier to understanding the exhibits. I am afraid that I forgot to inquire about guidebooks in French, but even without a guidebook it would be worthwhile to visit the museum.

As would be expected, the philatelic emphasis, especially in postal history, is on the Netherlands and colonies. I certainly learned a great deal by studying the



Fig. 1

exhibits. For example, I had not known that the Dutch postal service was the first to use stamped postal markings, beginning in the seventeenth century. The earliest one that I saw on display was from the Hague, dated 1669. The cover shown in figure 1 bears one of these "stuiver" postmarks and was mailed 22 October 1691 from a village near Amsterdam. The "3S" indicates that three stuivers were paid to frank the letter.

Some other interesting sections of postal history on display are ship and air routes



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Fig. 2. Postal Tram, 1903

to the Netherlands East Indies, Japanese Occupation issues of that territory, and the history of local mail delivery. Did you know that until 1920 some rural routes were covered by a postman on foot with a dogcart, and that at one time there was an extensive system of postal trams? Figure 2 shows an inter-city postal tram in 1903.

On permanent display is a "standard collection", that is, one of every major variety of Netherlands and Netherlands colonial stamp. There are also highly specialized Netherlands reference collections and quantities of original art work, essays, and proofs: the sort of material that can be found only in a government collection. Because of limited space, only parts of these extensive specialized collections can be shown at any one time. When I was there, among other specialized displays there was one featuring the 1975 Netherlands issue for European Architectural Year.

Mr. Kamphuis, Curator of the stamp collections, showed me around his section. What appealed to me most was the world collection where the aim is to achieve a complete standard collection on permanent exhibition. What a challenge! A challenge though, that most collectors would love to face.

Since there is no world catalogue or album in the Dutch language, every issue must be written up individually. At first the pages were prepared by a calligrapher, but the sheer volume of new issues made it necessary to go to typewriting if the task of mounting was ever to be completed. A page of rather scarce Turkish stamps for printed matter (fig. 3) shows the original form of write up while the Epirus page (fig. 4) shows the typewritten form. I much prefer the former, but it is easy to understand why they were unable to continue that method.

The core of the general collection comes from the official samples of every new issue that each country in the Universal Postal Union has been obliged to send to all U.P.U. members since 1879. In addition, as funds allow, earlier stamps are purchased. For example, Mr. Kamphuis drew attention to two classic rarities, the two reales of Spain, 1851, and the Double Geneva, that





COMING EVENTS

NOVEMBER 6 to 9 — LENINIANA No. 1, exhibition of postage stamps and other philatelic material on Lenin collected by Stephen J. Smith. Exhibition Hall, "La Societe Culturelle Quebec - U.R.S.S.", 4570 St. Denis St., Montreal. Admission free.

NOVEMBER 7 to 9 - INPEX CANADA '75. Third Annual Exhibition sponsored by International Northwest Chapter of ASDA at the Sheraton-Landmark Hotel, 1400 Robson St., Vancouver, B.C. Coordinator: Edward L. Crowe, P.O. Box 76941, Vancouver, B.C., V5R 5T3.

NOVEMBER 15 and 16 -COIN, STAMP AND ANTIQUE SHOW of the Manitoba Coin Club at the Marlborough Hotel, 331 Smith Street, Winnipeg. Sat., Nov. 15: 10 a.m. - 10 p.m.; Sun. Nov. 16th: 1 - 9 p.m.

NOVEMBER 27 to DECEMBER 7 - WIEN '75 - 125 Jahre Osterreichische Briefmarke (Vienna '75 - 125 years of Austrian postage stamps). Weiner Messepalast, Vienna, Austria.

NOVEMBER 29-30 - BERMUPEX 1975 INTERNATIONAL EXHIBITION (Fourth Annual Stamp Exhibition) sponsored by the Bermuda Philatelic Society at the Southampton Princess Hotel, Southampton, Bermuda. Prospectus available from the General Chairman, Charles W. Post, P.O. Box 201, Hamilton 5, Bermuda.

1976

MARCH 27-28 - THE NORTH TORONTO STAMP CLUB Annual Exhibition and Bourse will be held at the North Toronto Memorial Gardens, 180 Eglinton Avenue West, Toronto. Information from Mr. S. Sheppard, 81 Aldershot Crescent, Willowdale, Ontario.

MARCH 27-28 — VANPEX '76 - EXHI-BITION AND BOURSE of the BRITISH COLUMBIA PHILATELIC SOCIETY at the Sheraton Landmark Hotel, 1400 Robson Street, Vancouver. Open Show. Plan to exhibit - Contact Exhib. Chrm. Mr. D. Godfrey, 6907 Elwell Street, Burnaby, B.C. V5E 1K3. Club meets every Wed. 8 p.m. August through June in the Dickinson Room, Stry Bldg. 144 East 7th Ave. Vancouver B.C. Guests always welcome.

APRIL 22 to 25 - 13th CONGRESS, AERO-PHILATELIC FEDERATION OF THE AMERICAS WILL BE HELD AS PART of STAMPOREE '76 U.S.A., at the Everglades Hotel, Miami, Florida. Prospectus from: Organizing Committee, Stamporee '76 U.S.A. (Prospectus), P.O. Box 45-0055, Miami, FL, 33145, U.S.A.

APRIL 23 to 25 - STAMPOREE '76 USA, National Philatelic Exhibition organized by the Cuban Philatelic Society of Miami. Exhibition Halls, Everglades Motel, Miami, Florida. Prospectus available from the Organizing Secretary, Mrs. Laura G. Cantens, P.O. Box 45-0055, Miami, FL. 33145.

MAY 28 to JUNE 6 - INTERPHIL '76 — INTERNATIONAL PHILATELIC EXHI-BITION to be held in Philadelphia, Pa., U.S.A. Canadian Commissioner is J. N. Sissons, Suite 27, 37 King Street East, Toronto, Ontario. M5C 1E9.

JUNE 18-20 - STAMPEX CANADA, Four Seasons Sheraton Hotel, Toronto, Ont. The 1976 Olympics will be honoured. Information and prospectus from: Stamp Exhibitions Canada, Inc., 157 Clifton Avenue, Dowsnsview, Ontario, Canada, M3H 4L6.

SEPTEMBER 16 to 18 — B.N.A.P.S. ANNUAL CONVENTION, at the Holiday Inn, Union Square, San Francisco, CA. Chairman: Lewis M. Ludlow, P.O. Box 135, South San Francisco, CA, 94080.



the Museum had purchased at auction.

To make it easier to find what interests the visitor to this general collection, there is a cross-referenced index, and all the standard world catalogues are available. For me, seeing this world collection was by itself worth the trip to the Hague.

Also while in the Netherlands, I paid a visit to the famous Wednesday open air philatelists' market in Amsterdam. There was not much there of interest to me, but a beginner general collector could find something. Netherlands and colonies material was available in some depth.

The professional Amsterdam dealers had excellent stocks of European stamps; I was even able to pick up a few Albanian items. Netherlands material, of course, was the most popular. There seemed to be nothing of much interest in British North America. Prices were not cheap; I am afraid that the day of the bargain is over.

Photographs courtesy of Het Nederlandse Postmuseum.

B. C. Philatelic Society

Meets every Wednesday 8 p.m. (except July) Burns Room of the Stry Bowling Alley, 7th Ave. just west of Main St. Visitors always welcome. just west of Main St. Visitors always welcome. Plan to exhibit in our Annual 400 frame show— Vanpex '75 in March. For information write:-P.O. Box 67723, Stn. "O" Vancouver, B.C. V5W 3T1.

Calgary Philatelic Society

(Chapter No. 66). Regular Meetings: First Tuesday of the month, Calgary Central Library, 616 Macleod Trail, 7:30 p.m. Auction: Third Tues-day of the month, CUPE Hall, 104 - 13th Avenue S.E., 7:30 p.m. Secretary: J. R. Taylor, 5328 Lasalle Cres. S.W., Calgary, Alberta T3E 5Y5. Visitors Always Welcome.

Edmonton Stamp Club

Touring Stampers Welcome. Meetings on alternate Mondays in the cafeteria of St. Joseph's Com-posite School. Pres. - G. Clark Bolton, Ph. 452-2978. Membership - Gordon Oscroft, Ph. 466-5767. Address all mail % the Club, P.O. Box 399, Edmonton, Alberta T5J 2J6.

East Toronto Stamp Club

Cedarvale Park Building, Cedarvale Ave., First East of Woodbine, at Cosburn, North of Arena. 1st & 3rd Wednesdays. See'y: Raymond Reakes, 188 Woodmount Ave., Toronto 13. Phone: 425-1545. Visitors Always Welcome.

Greater Victoria Philatelic Society

(Chapter 32 of the R.P.S.C.) Meets in Windsor Park Pavilion at 8.00 p.m. on the third Friday of each month. Secretary Miss Pegy Bell, 2151 Beach Drive, Victoria, B.C. V8R 6J9. Telephone 592-4245. Visitors Welcome.

Hamilton Philatelic Society

Chapter Fifty-one. 2nd and 4th Mondays Sept. to May inc. Jewish Community Centre, 57 Delaware Ave. Hamilton. Mrs. E. Rowles, Secretary, 258 Gardenview Drive. Burlington, Ont. L7T 1K4.

Kitchener Waterloo Philatelic Society

(Chapter 13 of the R.P.S.C.). Meets at 7:30 p.m. on the 2nd Thursday of each month (except dur-ing June, July and August) in the Library of St. Andrews Presbyterian Church (Queen Street Entrance). Visitors Welcome. Pres. Gil King, Tel. 648-2716. Notre Dame St., Maryhill, Ont. NOB 2B0.

Lakehead Stamp Club

R.P.S.C. Chapter No. 33. Meets second Wednes-day and last Friday of each month in Confedera-tion College, 8 p.m. Visitors always welcome. Jan Van Geem, Secretary-Treasurer, 230 Peter Street, Thunder Bay "P", Ontario P7A 5H9.

La Societe Philatelique De Quebec

(Chapter No. 40) Meets in Le Cénacle, 1073 St-Cyrille Blvd., west, Quebec City. First and Third Wednesdays of the month from 7.30 till 10 pm. Postal address: P.O. Box 2222, Postal Terminal Quebec 2, Que.

CHAPTER MEETINGS

North Toronto Stamp Club Chapter 5 of the Royal. Meetings at 7:30 p.m. on Second and Fourth Thursdays (except in July and August) at Dewi Sant Welsh United Church, 33 Melrose Avenue. Visitors Welcome.

North York Philatelic Society

Meets on the 1st and 3rd Wednesdays of each month (July & August excepted), at the North York Memorial Community Hall. 5090 Yongs St. Willowdale, Ontario. Sec'y: Mrs. M. Summerfield, Phone 221-0375. Visitors Welcome.

Nova Scotia Stamp Club

Halifax, Nova Scotia. Est. 1922. First Affiliate of the R.P.S.C. (1934). Meets 2nd Tuesday of the Month, Nova Scotia Museum. Corr. Sec'y: Mr. George Penchard, 3749 Kencrest Ave., Apt. 8, Halifax, N.S. Visitors Welcome.

Ottawa Philatelic Society

(R.P.S.C. Chapter No. 16). Meets Thursdays at 8:00 p.m., Sept. through May, in the Chateau Laurier. Secy: J. G. Glashan, 76 Queensline Drive, Ottawa K2H 7J5. Visitors Welcome.

The Philatelic Club of Montreal

Meets the first Thursday of each month, at 7.30 p.m., at the N.D.G. Community Centre, 5311 Cote St. Antoine Road, Room 103, Montreal, P.Q. Visitors welcome at all meetings.

R A Stamp Club - Ottawa (Chapter 41, RPSC). Meets 7:30 p.m. Every Monday at The R. A. Centre, 2451 Riverside Drive, Ottawa, Ontario. (Except June, July and August). Visitors Welcome - Phone 733-5100.

Vancouver Island Philatelic Society

Meets monthly on the second Thursday, Room 112, Provincial Museum, at 8 p.m. Sect'y: Chas. W. Marshall, 2612 Victor St. V8R 4E2. Visitors always welcome.

West Toronto Stamp Club

Meets 7:30 p.m. second and fourth Tuesdays, except July and August at St. Pauls Runny-mede Church, 404 Willard Ave. near Jane and Annette, Toronto. Visitors welcome.

Winnipeg Philatelic Society Meetings: 1st & 3rd Thursdays 7:30 p.m. Planetarium Bldg. P.O. Box 1425, Winnipeg, Man. R3C 2Z1.



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Society Reports

THE SECRETARY--

Applicants listed as new members have applied for membership in the Society and in accordance with the Constitution, their names are hereby published. If no adverse reports are received within thirty days of publication, they will be admitted to full membership.

- (*) Has requested that street address be omitted
- (M) Minor with activity guaranteed by parent or guardian.

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12724 *Bloomfield, James R.

- 12725 Goit, Ritchie S., 45 Tunis St., St. Catherines, Ont. L2S 1E4
- 12726 Johnson, Paul L. Jr., P.O. Box 77442, San Francisco, 94107 U.S.A.
- 12727 *Terpatsi, George T.
- 12728 Elliott, Del G., 10430 Dorothy Ave., So. Gate, California 90280 U.S.A.
- 12729 Fulton, Andrea M., 2754 Bowker Ave., Victoria, B.C. V8R 2G3
- 12730 Gordon, Harold B., 5507 Elgin Ave., Montreal, Que. H4V 2G7
- 12731 Gordon, James F., Jr., P.O. Box 333 103 South Prospect St., Clinton, MISS., 39056
- 12732 Leger, Albert N., 111 rue Steadman St., Moncton, New Brunswick. E1C 4P7
- 12733 Lopeke, David G., Apt. 71, 81 Charlton Ave. East, Hamilton, Ont. L8N 1Y7
- 12734 Bate, H. K., 3402 Pebble Way, Bellingham, Wash., 98225 U.S.A.
- 12735 Bruder, Dr. Eugene M., P.O. Box 1172, Eagle River, Alaska, 99577 U.S.A.
- 12736 Hopkins, Jack, 3043 Grand Ave. 309, Coconut Grove, Fla. 33133 U.S.A.
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- 12738 Costin, Abraham Bram, 43 Walnut Dr., Guelph, Ont. N1E 4B4
- 12739 Du Bose, Benjamin B., P.O. Box 993, Atlanta, Georgia 30301, U.S.A.
- 12740 Gunther, Herbert, Leuteroder Str. 17, D-5433 Siershahn/ West Germany
- 12741 Hitchcock, Robert E., 3054 N.E. Hoyt St., Portland, Oregon 97232 U.S.A.
- 12742 Manderson, James. P.O. Box 145 Goulds, St. Johns West, Newfoundland A0A 2K0
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- 12745 Bebington, William, 4512 Olson Ave., Terrace, B.C. V8G 2A1
- 12746 *Houliston, Brian Keith
- 12747 Small, Ross C., 4010 Lakeshore Rd. E., Burlington, Ontario L7L 1A1

INTERESTS

Classics, Centennials, Various Br. Comm. and Airmails Canada Mint Singles, some used

Canada, Mexico, U.N.; British Europe, U.S.A. U.S.A., Canada, BNA., Gr. Br. & Comm., Albania BNA., Medallic FDC's, Foreign Perfins

Canada, China, Denmark

Dealer

Canada (singles, mint and used)

Canadian singles, mint & used, Corner Blocks (mint) Canada, Gr. Britain, Vatican

Br. Colonial War Stamps 1914-19

USA Singles, USA Imperf., Canada Singles

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Canada, Nfld.

Canada, Liberia, New Zel., Aust.

German area, obselete Countries, Liberia, Ethiopia British Commonwealth pre 1960

Canada mint, 19th Century U.S.A. Canada and British Comm.

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- 12752 McEwen, Marian, Box 296, Rocky Mountain House, Alberta T0M 1T0 12753 Martin, R. Thomas, 1012 Lindalaya
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- 12755 Stevenson, Robert, 1674 Braid Road, Delta, B.C. V4L 1T4
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- 12761 Morowitz, Arthur H., 430 W 54th St., New York, N.Y. 10019
- 12762 Williamson, Celynn K. R., 1318 Stevens Street, White Rock, B.C. V4B 4Y1
- 12763 Delavignette, John H., 200 Clearview Ave., Apt. 1132, Ottawa, Ont. KIZ 8M2
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- 12765 Osler, Ross, 56 Nason Street, Bellingham, Mass. 02019 U.S.A.
- 12766 Alford, George H., P.O. Box 32, King George, Virginia, 22485 U.S.A.
- 12767 Barone, Vincent J., P.O. Box 334, Willow Grove, PA. 19090 U.S.A.
- 12768 Gallant, Christopher J., 3520 Down Patrick Road, Unit 69, Ottawa, Ont. KIV 8T4
- 12769 Hanes, Arthur Gordon, CFPO 5056 CFB Europe/ Baden, c/ o Belleville, Ont. K0K 3R0
- 12770 Osbaldeston, Gordon F., 42 Foothills Dr. Ottawa, Ont. K2H 6K3
- 12771 Power, A. J. "Jim" Jr., 2607 Julien St., Houston, Texas 77009 U.S.A.
- 12772 Pumilia, Steven C., 54 Stone Fence Rd., Bernardsville, New Jersey, 07924 U.S.A.
 12773 Randall, David Murray, 372 Queen
- Elizabeth Drive, Ottawa, Ont. K1S 3N2 12774 Bauer, Forrest R., 3865 SW 33 Court,
- Hollywood, Florida 33023 U.S.A. 12775 *Goetz, Christian
- 12776 Lemmon, James J., P.O. Box 68, Bellefontaine, Ohio 43311 U.S.A.
- 12777 Murphy, Robert L., 4294 West Bend Dr., Willoughby, Ohio 44094 U.S.A.
- 12778 Irvine, David Austow, 34957 Dewdnet Trunk Road, P.O. Box 135, Hatzic, B.C. V0M 1M0
- 12779 Koble, Dennis, 3500 Granada # 307, Santa Clara, California 95051

INTERESTS

Used Canada - Revenues, Precancels

Canadian Canada, BNA., Gr. Britain

BNA., Gt. Britain, Br. Empire

Canada

Worldwide to 1940, Newfoundland

USA., UN., G.B., Canada (Mint Only) Canada mint & used

London Postal History

Canada, BNA., USA., CSA., Hawaii

USA., Canada, Gr. Br., Gen. European

General World

BNA

World

Polar post & Canada

Canada, Gr. Britain, Monaco

4

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WELCOME NEW CHAPTER

DOWNSVIEW PHILATELIC SOCIETY c/ o William E. Fox, Secretary, P.O. Box 395, Downsview, Ontario M3M 3A8

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1976 RPSC Convention to be held in Philadelphia

To Permit As Many Members As Possible To See The International Exhibition

RPSC members who plan to attend INTERPHIL '76, 29 May to 6 June 1976, are requested to contact Dick Malott, Convention Coordinator, immediately for details concerning accommodation.

The Sheraton in Philadelphia has been selected as the RPSC headquarters. Rates are quoted as follows: singles from \$27 to \$35, twins from \$35 to \$43, and suites at \$70, \$80 and \$90.

Hotel room reservation cards are available from Mr. Malott.

A deposit of one night's room rate must be made to the hotel by 1 December, 1975. The hotel will not guarantee reservations made after that date. Members, of course, may make their own arrangements to suit their requirements.

Brochures on Philadelphia and INTERPHIL '75 are still available from the RPSC Convention Coordinator, R. K. Malott, 16 Harwick Crescent, Ottawa, Ont., K2H 6R1.

CHANGE OF NAME

Mr. John Reid, 10 Waldbank Road, R.R. # 1, Lantzville, B.C. VOR 2H0 Formerly known as Mr. John Raywood and is at the same address as above

DECEASED

George P. Buel, Chestnut Hill, Mass. Rev. W. M. Benson, Chatham, Ontario Rev. Robert S. Smith, B.D., Wiarton, Ont. R. C. Palmer, Winnipeg, Man.

THE CHAPTER COORDINATOR --

The price of eggs has gone up, the price of bread has gone up, the price of gas, both natural and refined, has gone up, now, the price of the R.P.S.C. Chapter medals has gone up. Yes, there is nothing that has escaped inflation.

Incressed production costs have made it necessary for us to raise the price of the medals to \$2.50 each. However, even at that price, which is effective immediately, the medals are still a good buy.

Remember that new price - \$2.50 each — when you place your order.

Slide Programmes:

Programme No. 71 on the 1967 Definitive

THE SALES CIRCUIT--

As the new Director of the Sales Circuit I would like to thank everyone who sent kind messages of encouragement to welcome me to this position. It is apparent that the members of the R.P.S.C. can be counted on for cooperation.

Being new to this work I am sure that I made some mistakes last month so if anything is wrong, please let me know. I know that I must have missed many individuals and chapters who would have liked to receive books from the circuit. If you were missed in September or if you would like your name included, let me know your areas of interest and how often you would like books (dates of your meetings).

Since I began I have received 139 new books with a good selection of stamps but, as always, I need more if we are to supply everyone properly. I note that we need Canada — anything — mint, used, early or recent, revenues, cancellations (you name it, we need it), Netherlands, New Zealand, Australia, Oceania in general, Great Britain, Scandinavia, Estonia, Germany and Issue was found to be too long and covered too much for a single programme. It has been reduced to manageable proportions as follows:

New Programme No. 71A - 1967 Definitives - sheet stamps.

New Programme No. 71B - 1967 Definitives - coil and booklet stamps.

These are entirely separate programmes and are complete in themselves.

Michael Millar, Chapter Coordinator 192 Shanty Bay Road, Barrie, Ontario, L4M 1E6.

France.

This is a list of only our most pressing needs. There are members or chapters wanting nearly every country, so if you have duplicates, send them along. There seems to be a special interest in small islands and in topicals.

With so many requests for circuits, I think it is impractical to sens out books more than once a month. I will try to get them to you for your first meeting of the month. In this way you will be sure of receiving good material.

Remember that our Sales Circuit is only as good as we make it. You send me your books or your list of stamps needed, be specific, and I will try to do the rest. If the books keep coming in the way they have and you let me know if you wish to receive books, I can look forward to a very successful year.

> (Mrs.) Margaret Allen, Director of Sales. P.O. Box 727, Fenelon Falls, Ont., K0M 1N0.

THE COORDINATOR OF YOUTH ACTIVITIES ...



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According to recorded history the first Olympic Games were held in 776 B.C. on the plain of Olympia in Greece. It is thought that the contests were in honour of the Greek god Zeus although some historians favour a theory that the events evolved from funeral ceremonies for fallen heroes.

The four year intervals between games were called the Olympiads and were an important measure of time. In 393 A.D. after the games had been held for 617 years, the Roman Emperor Theodosius imposed a ban on these sporting events. They were revived 1503 years later in 1896 by a Frenchman, the Baron Pierre de Coubertin, at Athens. To commemorate the new Olympic Games, Greece issued a series of stamps depicting several of the ancient sports as well as deities and temples. The games have been held continuously since then except during the war years 1916, 1940 and 1944.

Beginning in 1924 at Chamonix, France, the International Olympic Committee organized winter games. These games preceeded the Olympic Games held that year in Paris. It is interesting that the French stamps issued to commemorate these contests have the legend "8e Olympiade" which apparently includes the 1916 Olympics not held because of the military contests. The word Olympiade given these games has now become attached to the games themselves rather than the time interval between them.

While the Olympic Games are awarded to a city, contestants represent national teams. Their motto in Latin is Citius, Altius, Fortius (swifter, higher, stronger). Participation is open only to amateurs, regardless of age. One of the famous contestants of bygone times was the Roman Emperor Nero. According to Coubertin: "The important thing in the Olympic Games is not winning but participating. The essential thing in life is not conquering but fighting well." To foster this attitude among contestants they are all lodged together during the games in an Olympic Village.

It is common to accept the figure of the discus thrower as being representative of the Olympic Games. This acceptance is probably based on the fact that the human body is considered to be most attractive in that position. It is also compatible with the beliefs of ancient peoples that there is a correlation between a healthy body and a healthy mind. Winners in Olympic Games were considered national heroes and were crowned with sacred olive wreaths.

The first contests, known as pentathlon (Greek for five part contest) were composed of three types of races: foot, horse and chariot as well as wrestling and boxing. These military flavoured games gave way to a new type of pentathlon consisting of leaping, running, throwing the discus, hurling the spear and wrestling. With passage of time, the games were enlarged first to a decathlon (a ten part contest) to today's multiple sports which involve not only individuals but also whole teams.

In honour of the 1976 Montreal Olympics Canada is issuing several stamps including that of a sprinter from a sculpture by Dr. Tait McKenzie. Collectors of these stamps are known as topical philatelists.

The 1976 STAMPEX CANADA in Toronto will honour the Olympics with a special section devoted to sports on stamps.

THE NEW RED-ORANGE POSTAL CODE MARKINGS

by Sally S. Tunnicliff

During the last year many Canadians have been receiving some mail with redorange markings on the covers instead of the more usual yellow fluorescent bars. These markings appear below the address on the envelope and represent the postal code which is now part of Canadian addresses. The new red-orange code bars consist of vertical lines of eight dots placed in the same positions for any given code, as are the more familiar yellow bars, e.g., H8T 2W3 illustrated below. There is, however, no printed console number and an extra bar appears at the far left. 30,000 letters per hour, has a sensing device which is capable of reading the address on the envelope and automatically printing the code it reads. There is no need for human intervention! OCR's, however, will not read just any address; the address must be foundry type printed or typewritten. The postal code must be the last item of the last line of the address and must fall within a band one inch wide and 3/4 inch from the bottom of the envelope. The bar code dots of OCR's are spraved on by jets of ink, whereas the coding console bars are impact printed. The ink jet printer sprays the code on from a distance. Only the ink, which dries immediately, touches the envelope.



The red-orange markings result from the letters being passed through optical character-reading indexing (OCR) machines. These machines are the latest development in the Post Office's coding and mechanization program. Postal code bar markings, whether red-orange or yellow, enable the Post Office letter sorting machines to sort letters automatically.

There are now two ways in which the Canadian Post Office can print postal codes on envelopes. One is by using the coding console. In this, a letter is placed before the console operator who punches a few keys thereby causing the yellow vertical bars to be printed on the envelope. The other method employs the OCR machine.

The OCR machine, which can process

OCR's are not expected to replace all coding machines. Letters with handwritten postal codes still must be processed by the coding consoles. The Post Office considered machines such as those in Japan which are capable of reading handwritten codes but they are considerably more expensive. Because of the relatively small volume of Canadian mail with handwritten codes, they were considered economically unfeasible. In addition to hand written postal codes, there are some printing fonts which the Canadian OCR's are incapable of reading. These, and letters with poorly placed codes must still be bar coded by the coding consoles.

OCR equipment has been planned as part of the Canadian mechanization program from the beginning. The code, consisting of both letters and numbers.

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- ILO cream paper (DULL). CS. 493i. m. 1.50, block 6.00, plate 7.50.
- 10]. 4th Indians fluor. paper (HI). CS. 568i, 569i. m. pair 1.90, block 3.80, plate block 4.80, fu. pair 1.90, fu. block 3.80.
- 11]. 5th Olympic 10 § 5c. (B5). Very pale faint tag not visible to naked eye. m.60c. block 2.40, fu. 60c. fu. block 2.40.
- 12]. Feb. 1974, 50c. Booklet. Tagged. "White" sealing (listed by Cs) One booklet 1.90. Set (10) 19.00.

I Look Forward To Hearing From You!
was chosen partly because it was described as the best possible format for OCR recognition.

In 1970 OCR machines were in use in Belgium, the United States of America, and Japan. A study of these machines convinced Canadian postal officials that OCR was indeed feasible for Canada. It was determined that the first machines were to be designed and produced in Japan by the Nippon Electric Company. Production, however, has since been taken over by Marsland Engineering Ltd., of Waterloo, Ontario, except for the optical portion which is imported from Japan.

At present, OCR's are being used in Ottawa, Toronto-Scarborough, and Vancouver. At the time of writing, not all mail is being passed through the OCR machines. In the future, however, all mail will pass through the machines routinely. Any mail that is unsuitable for OCR coding will be rejected and sent on to coding consoles. Since the OCR's are now considered to be beyond the experimental phase, it is likely that some of the coding consoles which print the yellow fluorescent bars will be replaced by OCR's. Coding consoles are now being used at Ottawa, Winnipeg, Rgina, Saskatoon, Edmonton, Calgary, Vancouver, Toronto-Scarborough, Toronto-South Central, and Toronto-Mississauga.





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Fig. 1. Christmas Greetings from the Toronto Letter Carriers

At the Convention of the British North American Philatelic Society held recently in Toronto, a member of that society was soliciting information about an item that he had obtained. It was a fold out postcard with the face portion printed to simulate the design of the Canada postal card in use in the 1880's. However, a close look disclosed that it was actually a Christmas greeting card by a Toronto letter carrier to people on his walk in 1887. The reverse (inside) of the card depicted the mode of letter conveyance in the past, the present and the future. It is interesting to note that the vignette of the future linked the telephone with a post office box (fig. 1). The card itself was on cream coloured material with the printing in blue.

Toronto letter carrier Christmas cards are known to have been used as early as 1885. As far as can be determined, there were six different cards used in six different years. All were multi-coloured except the one illustrated above. All the coloured cards were printed on one side only and did not fold out. Four of them were dated year by year from 1885-6 to 1888-9 (fig. 2). Two of the cards gave no indication as to the year of usage. All of the dated cards had, as part of the design, a letter carrier in contemporary dress performing his duties. Included also was a letter, stamp or postal card as part of the picture.

The general design of the undated cards was completely different from those with



When first published in 1929 Fred Jarrett's **Stamps of British North America** represented the most comprehensive work on Canadian philately to appear until that time. It still remains a work of enduring value because it is more than just a catalog — it also contains essential background information and extensive treatment of postmarks and cancellations, a field almost totally ignored in earlier works.

As well as the regular issues of the Province of Canada, Dominion of Canada, British Columbia and Vancouver Island, New Brunswick, Newfoundland, and Nova Scotia, this handbook also covers revenues, postal stationery, wrappers, bisecteds, law stamps, and counterfeits. This 624-page hardcover Quarterman edition includes the complete text of the original with its extensive illustrations — and prices — as well as a new foreword by Vincent G. Greene. **Stamps of British North America** is one of the cornerstones of Canadian philately and an essential addition to the library of every BNA collector.

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-Philatelic Photographic Service

Fig. 2. (Top) A dated (1888-9) multicoloured card Fig. 3. (Bottom) Undated monochrome card.

the year designation. These were pictures of post offices. One card showed the major post office buildings of Canada (fig. 3) and the other, similar in design, had drawings of the various York and Toronto post offices from the early 1800's to the one built in 1871, Toronto's eighth. These undated cards were in two colours (red and green) with black, and were not as sophisticated as the multi-coloured ones. All cards appear to have been printed in Canada, mostly by different printers in Toronto. Few are known to have survived and all are rare. The one most often seen (which is seldom) is the one that initiated this article and it is believed that a few were discovered recently in a forgotten drawer.

Ed. Note: Perhaps they were received in the mail recently!

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350

Postmarked OTTAWA ... HANS REICHE

The Hamburg Postal Museum, which we visited recently. is housed in a building which is about 150 years old and forms a fine setting for the collection. The museum differs from our National Postal Museum in that it concentrates only on the postal history of Hamburg.

Hamburg had a number of post offices from other states, i.e., Mecklenburg, Hanover, Prussia, Danish-Holstein, Sweden and Thurn and Taxis, and collections from their Hamburg post offices are shown. Included in the collections are supporting documents and covers. Because Hanburg is a port, there is a special collection of ships post, paqueboat covers, and permits to receive mail from steamers of the General Steam Navigation Co., of England (1870). There is also a display of official seals of the city and on the top floor of the four floors of exhibits are the dies of the Hamburg postal stationery.

* * * * *

At the Zurich Philatelic Agency we noticed a beautiful new book in colour of the Sitting Helvetia, perforated. Colour printing in Switzerland is still far superior to any we have seen in other countries. Because of this, we are planning to have a small book printed in colour to show the shades of the Admirals which have puzzled so many for so long.

* * * * * * *

Used copies of any of the 1967 Olympic stamps are almost non-existent. A few collectors and dealers in Europe continue to ask for them and, as far as we know, no one has stocks of them. Apparently very few are being used and retail prices below face value are not realistic. You are advised to buy them and mail them to yourself. This means taking the risk that they will receive a poor cancel or will be damaged and, if you buy the higher values and mail them in quantities of one hundred or more, this becomes very risky.

**** *POSTAGE AND FEES* * PAID * * DEPARTMENT * ** THE AIR FORCE * ** x: DUD-318 * ******

It is obvious that automation of mail continues rapidly. The United States government label (above) testifies this clearly. The small sticker from the Canada Post (below) also indicates that trend. Electronic transmission of mail, somewhat like sending a telegram will, sooner or later. become a reality. Stamps may then become relics of the past.



А

REGULAR

FFATURE

The new book by Marler of the KE VII issue contains a wealth of information. Marler's research results are excellent and much new data, unpublished heretofore, is contained in this large book. Next to the Admirals, this is probably one of the most interesting issues that can be studied. Unfortunately, the colour reproductions in the book are not very good and the colours themselves are poor and misleading.

Apparently there were not many copies printed and, although the price is high, the book would be an important addition to any philatelic library. Speaking of books, probably the best and most comprehensive listing of philatelic literature is that which is available from HJMR Co.

* * * * *

The Canadian Forces Philatelic Society has just been formed. Anyone, not just members of the Forces, may join it and receive a very good journal which is being issued for members. The Society also has a sales circuit.



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THE FOUNDATIONS OF PHILATELY. By Winthrop S. Boggs. 2nd ed. The Philatelic Foundation, 99 Park Ave., New York, NY, 10016, U.S.A. \$10.00 (U.S.).

The official textbook of The Philatelic Foundation, "The Foundations of Philately", which has sold as a textbook for the use of teachers, clubs and societies conducting classes and course in philately as well as providing a sound basis of philatelic knowledge for the beginner and a source of accurate information for the expert, is again available in this reprinted edition.

CANADA, BRITISH NORTH AMERICA POSTAGE STAMP RETAIL

CATALOGUE, 1976 Edition. Robert W.

Lyman (Canada) Co., Box 23, Station V, Toronto, Ont., M6R 3A4. 1975. 15.1 cm x 23.2 cm, 68 pp., illus., paper. \$1.75.

The now familiar "Lyman's" is the first of the paperback catalogues or price lists of the stamps of Canada and Provinces to reach the market this year. It shows over 4,000 price changes, some of which are drastic. This, of course, reflects the trend in the auction prices as well as the scarcity in sellers' stocks.

Although the number of stamps issued by Canada in the past year have been many, the clear, easy to read format has been maintained and the size has been increased to 68 pages. The colour for 1976 is green and takes a little getting used to. However, after a short period of use, the colour offers no problem. In fact, one gets to like it.

In addition to the price list, this catalogue contains many other facets of philatelic information such as a glossary of common philatelic terms, as well as date of issue and quantities of many of the items listed. The catalogue may be obtained from most dealers or from the publisher at \$1.75 or by first class mail at \$2.00 each.

F.G.S.

1976 CANADA SPECIALIZED POSTAGE STAMP CATALOGUE. By W. H. P. Maresch, A. Leggett and E. H. Hausmann. Philatelic Publishers Co., Box 714, Station Q. Toronto, Ont., M4T 2N8. 1975. 12.2 cm x 21.2 cm., 105 pp., illus.,

paper cover. \$1.75.

The 'Canada Specialized' has rapidly become one of the accepted catalogues by Canadain collectors. The 1976 edition has maintained the excellent standards of printing that were set by the first edition. The layout is good, the stamps clearly illustrated fro the most part (76.5 per cent actual size) and the prices given for the standard stamps and their varieties seem quite reasonable. However, in the light of present auction trends, they will soon be out-of-date. But that can be said of any catalogue.

It will be interesting to see which catalogue, Lyman's or the Canada Specialized, will be the one most used now that the prices of them are the same.

The catalogue is available from most dealers.

STAMPS OF BRITISH NORTH AMERICA By Fred Jarrett. Quarterman

Publications, Inc., 8 South Union St., Lawrence, MA, 01803, U.S.A. 1975 (1929). 16 cm x 23.5 cm., xviii + 595 pp., illus., cloth. \$35.00 (U.S.).

Quarterman's reprint of this famous book completes the trinity of "classical" definitive works pertaining to the stamps and postal history of Canada and British North America — Howes, Jarrett and Boggs. This publishing company deserves the sincere thanks of all serious collectors

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Although the First Edition of History of Letter Post Communication was published only four years ago, it has been a difficult work for many to obtain, especially abroad, because of a limited printing. Even so it was the recipient of many awards, both in the United States and Europe, for its scholarly presentation. This Second Edition contains the complete text of the original and also inludes a new section on the U.S.-French Convention of 2 March 1857 and a new Preface to Second Edition. As well as correction of the typographical errors and improvement of some illustrations of the first edition, this 256-page hardcover edition also contains changes to some ships sailing data received by the author after the first edition was published.

History of Letter Post Communication not only describes the postal services between the United States and Europe, but also explaims their development. Such topics as postal rates, ships sailing dates, and international agreements and regulations are considered in detail. Over 100 illustrations are included, many of which are of covers which clearly reflect the usual markings for route, service and rate. This work is a necessity for the postal historian and anyone interested in the development of nineteenth century international correspondence.

\$30.00 POSTPAID

QUARTERMAN PUBLICATIONS, INC. SOUTH UNION STREET LAWRENCE, MASSACHUSETTS 01820 for making these works available in reprint form.

The "Jarrett's" is reproduced without change from the original work of 1929. The paper, as in all Quarterman reprints, is of fine quality (better than the original) and well bound with a hard cover in blue linen. Reproduction of the printed page is faithful but some illustrations lose definition in the reprint.

This work extensively covers postmarks and cancellations, regular issues of Canada and the Provinces including British Columbia, Vancouver Island, New Brunswick, Nova Scotia, Prince Edward Island and Newfoundland. Included also are revenues, postal stationery, law stamps and other philatelic subjects too numerous to mention.

The preface, written by the world renowned philatelist, Vincent G. Greene especially for this book, accurately reflects the role that this reprint will assume. It says "I know that this generation of students of Canadian philately will find this republication as useful and informative as it was when it was first published".

Copies are available from many dealers or from the publisher for \$35.00 (U.S.) and is well worth it.

fgs

THE POSTAGE STAMPS OF SWITZERLAND, 1843-1862. By Paul Mirabaud and Alex de Reuterskiold. Quarterman Publications, Inc., 5 South Union St., Lawrence, MA, 01803, U.S.A. 1975. 304 pp., cloth. \$35.00 (U.S.)

This book was originally published in 1899 in a limited edition with only 150 copies printed in English.

The authors obtained their information from the postal archives in Zurich, Geneva, Basel, Bern and Germany as well as from contemporary literature. Information on the Cantonal Issues, the Hayone, and the seated Helvetias is extensive, although some of the information has since been proven outdated.

Nearly one half of this work deals with the postal markings on the issues from 1843 to 1854. Also we find 15 full page illustrations plating the "Vaud" transitionals and the layouts of the Rayon. The ten colour plates of the original are reproduced with remarkable fidelity in black and white in this reprint.

As with all other Quarterman reprints, this 304 page book is well bound with a hard cover and is faithfully reproduced on off-white paper of fine quality.

Copies are available from the publisher or some dealers.

F.G.S.

BRITISH COMMONWEALTH CATALOGUE 1976: OVERSEAS 4. Published by Stanley Gibbons Ltd., London, Eng. 1975. 890 pp., .5.50.

The world's most valuable stamp, the British Guiana's One Cent Black on Magenta of 1856, has gone up from £120,000 to £150,000. This and many other marked prices increases for British and Commonwealth stamps, the most that have ever



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The Postage Stamps and Postal History of Newfoundland

Winthrop S. Boggs

Newfoundland is of interest to postage stamp and postal history collectors for many reasons. Among these are its long, yet bounded, postal history beginning as Britain's oldest colony and ending with confederation in 1949; and the fact that its postage stamp issues were high in production and artistic standards, comparatively free from complicated varieties (a plus for beginning specialists), and fully reflected the history and economy of the area in their design. Despite these values, little had appeared in the philatelic press about Newfoundland until the publication of Winthrop S. Bogg's The Postage Stamps and Postal History of Newfoundland in 1942. Bogg's monograph is a fascinating and scholarly work based on exhaustive study of Newfoundland history and research into Newfoundland's postal records. Subjects discussed include early postal history; regular and commemorative issues from 1857 to 1942; airmail stamps and their overprints; postage due; postal stationery; and cancellations and postmarks. In addition to the many illustrations, this work also includes a bibliography and a listing of the post offices in Newfoundland and Labrador as of 1940 with their previous names.

This 256-page hardcover Quarterman edition also includes Postage Stamps of Newfoundland by Bertram W. H. Poole and Harry E. Huber, one major work on the subject (published c. 1922) to precede Boggs. It consists of two articles: "The Stamps of Newfoundland" by Bertram W. H. Poole and "Notes on Newfoundland, 1897-1921" by Harry E. Huber. A new foreword by A. B. Perlin has also been added to this reprint edition The Postage Stamps and Postal History of Newfoundland contains the two major classic works on the subject a necessity for all collectors of Canada and British North America postage stamps and postal history.

QUARTERMAN PUBLICATIONS, INC. SOUTH UNION STREET LAWRENCE, MASSACHUSETTS 01820

\$20.00 POSTPAID

been included since the catalogue was first published, are shown in this, the 78th edition of the catalogue.

Other prices increases include: Britain's Penny Black of 1840, raised from £175 to £225 unused and from £14 to £16 used. Its companion the 2d. Blue of 1840 has gone up from £450 to £600 unused, and from £35 to 60 used. Canada's 12d Black of 1851 has gone from £14,000 to £18,000 unused, and from £13,000 to £16,000 used.

This catalogue is the standard work for the collector of British Commonwealth stamps and as usual is highly recommended. As in any catalogue, the information at the front of the catalogue will well repay any collector's attention.

HARRIS CATALOGUE 1975-76 EDITION: STAMPS OF THE UNITED STATES, UNITED NATIONS AND CANADA AND PROVINCES. H. E. Harris & Co., Inc., Boston, MA, 02117, U.S.A. 1975. 13.5 cm x 21 cm, 224 pp., illus, soft cover. \$1.50 (U.S.). The volatile conditions of the present US- BNA philatelic market is reflected in the more than 7,100 price changes in the catalogue.

Little needs to be said about this catalogue which has been a standard catalogue for many years. It is comprehensive in that it lists in 175 pages the major U.S. postage and airmail issues, plus parcel post, special delivery, postage dues, revenues, envelope cut squares, postal cards, etc. Such popular 'specialties' as plate number blocks, mint sheets, first day covers, coil line pairs, Zip code and Mail Early inscription blocks, etc. are also well represented, and separate sections are included for each past and present U.S. Possession (Canal Zone, Cuba, Guam, Hawaii, Philippines, and Puerto Rico), and for the Confederate States as well.

The U.N.O. New York and Geneva issues are listed as are the stamps (no Varieties) of Canada and the Provinces. The last section of the catalogue (pp. 177-224) provides a U.S. Stamp Identifier and a complete listing of world-wide, U.S. and

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CANADA CHRISTMAS 1975

Our six 1975 Christmas stamps were again designed by children. Color and subject matter are guite attractive. Canada has been issuing Christmas stamps since 1964 and I made it a point to have first day covers of all the Winnipeg Tag Christmas stamps since then. Winnipeg Tags ended in 1972 but the special Christmas stamps first day covers are a continued feature tying in the covers to the City of Winnipeg. 1974 was easy as it coincided with the Centenary of Winnipeg.

1975? Well, the stamps involve children. We have in Winnipeg, Frank Chalmers, the chief photographer of the Winnipeg Tribune. Amongst some of his accomplishments are such trophies as several of the best Canadian Press pictures of the month, Canadian Newsphotographer of the year, and many of his photos have been published in major publications around the world. In 1970 he was one of the two Canadians granted a private photo session with the Roayal Family at Windsor Castle, England.

But his photos of Winnipeg children at work and play are a special delight, so I've used six of these for six different covers, and what with the stamps, the 1975 Christmas set of six first day covers is rather extraordinary.

\$3.00 for the set of 6

or \$6.00 for the set of 6 each cover autographed by Frank Chalmers.

(we may just have an additional surprise signature on each cover. It all depends if a certain noted individual can spare some time.)

Also offered, a complete set of the Winnipeg Christmas first day covers comprising the years 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974 and 1975 (last autographed). All \$30.00.

These are not just local event covers. The world's first Tagged Christmas stamps, official Canadian postage, were used for the first time in Winnipeg and those early tags are quite scarce on first day covers. Even mint are difficult to locate at under full catalogue. Usually it's more.

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THE ELIZABETHAN CANADA 1953-1974 SPECIALIZED CATALOGUE

Cost is \$10.00 postpaid.

And believe me \$10.00 is a bargain. Order one, read it over carefully and if you are not completely satisfied that it is worth at least \$100.00 to yourself, return it for full refund. It lists 918 varieties. The best of the general catalogues lists only 500. This is a specialized catalogue and the 418 extra varieties in this period do exist, many are worth small forunes and you should know about them. ******

CANADA OFFER # 4

(are you watching these, by the way? Doubt if any will ever be repeated in these advertisements).

This time an offer earlier than the Elizabethan period. Late in 1947 the Canadian P.O. issued the last of the war issue design varieties. This was in the form of a special "gift" booklet, unusual in that 3 of the panes were of a size never before in use by the P.O. 2 of these achieved the usual catalogue recognition in the general catalogues but the third failed for some reason. It certainly differed from the pane it replaced.

The entire booklet was a sort of experiment. It was not repeated and actually had a very short life.

I have a small number of the complete booklets at \$10.00. Once sold out can offer a small additional lot of just the contents (minus the covers). Also at \$10.00. ******

CANADA OFFER # 5

Did you know there are at least 2 major varieties for the \$1.00 1967 Centenary stamp: the "imperial Wildcat" oil stamp? One is on the regular dextrine gum paper but the other is on the quite different PVA gum paper. You will not find this last one listed in any general catalogue but it certainly exists and to emphasize this, it was printed from a new plate; # 2! You will never find the regular gum variety in a plate # 2, nor the PVA \$1.00 from a plate # 1.

The PVA dollar (my # E165) had a very short life indeed. I offer a superb mint single at \$15.00, a block of 4 at \$20.00, and a complete plate set # 2 at \$80.00. * * * * * * * *

REMITTANCES

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If from the USA: my bank makes no charge for cashing U.S. money orders or American Express money orders. To everything else in bank drafts or personal checks please add 50c. extra. Mint U.S.A. and Canadian stamps are acceptable at face value to any amount. BILESKI LTD. STATION "B", MANITOBA.

WINNIPEG, CANADA.

specialty albums and supplies.

Comparing prices with those of the Canada Specialized or Lyman's catalogues indicates that unless Harris changes their prices (which are said to be good until March, 1976, barring unavoidable increases) you could buy such stamps as the \$1 Parliament or the \$1 Mt. Edith Cavell, etc. for less from Harris.

The catalogue may be obtained from dealers or directly from the publisher for (U.S.) 1.50 + 50c. postage and handling.

UNITED STATES SPECIALIZED CATALOG OF THE FIRST DAY

COVERS, 1975-1976. 42nd ed. Compiled and edited by Leo August and Gerald Strauss. The Washington Press, Maplewood, NJ, 07040, U.S.A. 1975. 13.3 cm x 20.3 cm, 104 pp., paper. \$1.25 (U.S.).

There are 533 price increases and 109 new listings in the 42nd annual edition of this catalogue.

About 80 per cent of the increased valuations are for FDC's of commemoratives, but there are a substantial number of changes in the air mail and regulars sections of the 1975-6 volume of this popular reference work.

Included in the catalogue are detailed listings for all known United States first day covers, with information on dates and places of issue, numbers serviced, postmark illustrations, and current market values. Commemoratives, regulars, airs, postal stationery, coils, booklet panes, and other special items are listed — all by familiar Scott numbers. A special feature is a section devoted to the United Nations, the Geneva issues as well as the New York ones.

The catalogue also has an informative "introduction to First Day Cover Collecting", which tells the novice what he needs to know about the hobby, and a set of directions for servicing one's own FDC's.

The volume also has a unique feature three blank squares to the left of each entry — so it can be used as a checklist. Its size makes the catalogue conveniently portable.

It is available from stamp dealers or can be ordered directly from the publisher for \$1.45 (U.S.) postpaid. **GREAT BRITAIN**

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V. A. Linnel of Montreal is critical of our Executive Officers.

I would like to comment on the observations in the Sept.-Oct. issue of the Canadian Philatelist concerning lack of good philatelic material being published, with comparisons being made to smaller clubs or associations.

I completely agree as the "Royal" has many members compared to smaller clubs of 700 (more or less) who produce many interesting and valuable studies, due to the excellence of their club's leadership.

I am inclined to think the answer reverts back to the officers of a club, and I think that stagnation has set in the Royal Philatelic Society of Canada over the years.

No change in officers (except due to death) has, in general, limited the development of the "Royal", as the existing group are content to let things drift along, only making changes if forced to do so by conditions beyond their control.

Sure they are a nice bunch (like club members) and it is nice to see them yearly at our conventions, though who they are this year I do not know as the list of officers has not been published since Jan. 1975. Perhaps they consider it advisable to remain incognito!

The principal officers and directors should be allowed to hold office a maximum of two years. There are desirable exceptions such as retaining the Secretary, Treasurer and journal Editor for continuity of operation, but the rest can be changed with new blood being brought into the organization to keep it active, as is so evident in just about every stamp club I know, e.g., the Royal Philatelic Soc., London, A.PS., E.P.A., I.P.C. (Irish Philatelic Circle), C.P.S. G.B., L.S.C., etc.

So let's not be measured for a "wake" the way a well-known club was because of stagnation among the officers. Bring in new officers, some of whom will make mistakes and prove unsatisfactory, but they can be replaced at the next election, and from the remainder of enthusiastic workers will grow a powerful and a more interesting "Royal of Canada".

P.S. My membership number is 6670, so I begin to rate among the "old timers".

EDITOR'S NOTE: The list of officers of the Society was not published after the Annual Meeting because, as the report of the meeting indicated, there were no changes. However, for those members who have joined recently, and for those who would like to see the list again, the list of current officers is published in this issue.

A copy of the Society's General By-Laws as revised to May 31,1974, should be in the hands of all members who, if they are not satisfied with the activities of the Society's Officers, should refer to paragraphs 8, 12, 13 and 27 and others of the By-Laws to see what they can do to alter the situation, as they see it.

Keith Thompson of Yellowknife, N.W.T., tells of a new N.W.T. post office.

On August 7th, I visited a new mine site on Strathcona Sound on the north end of Baffin Island about 16 miles east of Arctic Bay. There I inspected the not yet opened

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Stra	thcon	a Sound
N.W.	T.	XOA OX

office and left four covers with the mine manager with the request that they be postmarked and mailed on the FDO (First Day of Operation).

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It's Brand New and Timely .

"THE POSTED LETTER IN COLONIAL AND REVOLUTIONARY AMERICA : 1628-1790"

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Canadian philatelists and postal historians will find much of interest in this exciting new handbook dealing with the posted letter in both Colonial America and then the American Revolutionary period. Of special interest is the detailed chapter titled "The Posts in Canada to 1776". Many interesting Canadian covers are illustrated in Part II of this outstanding research work, written by a number of authors, each expounding a part of the 1628-1790 story, geographically covering a territory reaching from Quebec to Florida.

This newest handbook on the New World's philatelic literature scene was published by The American Philatelic Research Library, an educational affiliate of The American Philatelic Society.

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P.O. Box 338, State College, Pa. 16801 USA

Recently I received in the mail the covers postmarked August 13, 1975, the probable FDO.

According to the type classification in my article "Modern Day Postmarks of the N.W.T." the postmark is an 'Organization Number in a Box'. The format is unique and is the only N.W.T. postmark containing a postal code.

While at Strathcona Sound on August 7th, I saw the boxed "R" registration mark but no circular date stamp (C.D.S.). Of course, no MOON cancel can exist for this new office.

EDITOR'S NOTE: The postmark shown is only a reconstruction based on the pencil sketch provided by Mr. Thompson.

A RESPONSE TO HARRY MARTIN'S ADVERTISEMENT IN THE SEPT.-OCT. CANADIAN PHILATELIST.

I hope that you will permit us to use your "Mailbag" to respond to Harry Martin's advertisement in the Sept.-Oct. issue. As the distributor for Canadian stamps in the United States, this company is the most immediate target of his attacks, which are undeserved and require a rebuttal.

No one would have voiced any objection if the Canada Post Office had rented office space in the United States, hired a staff, and launched an expensive and long-range campaign to promote the sale of Canadian new issues to U.S. dealers. Effectively, this is what has been done, but without the expenditure of any government funds.

Rather than being salaried employees of the Post Office, we work on commission. If



we do not sell, we do not get paid. We receive none of the benefits of government employment; we pay our own rent, advertising and other expenses.

Philatelic Consultants, Ltd., is not a stamp dealer. We do not compete with dealers, collectors, speculators or anyone else interested in new issues. Our function is to enable the trade in the United States to acquire new issues, at face value, more conveniently than was previously possible.

The end result of our efforts will be to increase sales of new issues (which benefits the Post Office) and to increase the overall demand for Canadian stamps, new and old, which benefits every collector and dealer.

Unfortunately, the remarks attributed to Mr. Levesque of the Post Office must have reached Mr. Martin's ears in a very distorted fashion. Our arrangement with the Post Office does not give us "expenses, promotion and a guaranteed profit," or any of those items. As stated above, we are commission merchants, who receive compensation based upon the volume of orders obtained. Mr. Martin is in error.

Mr. Martin the asks: "What is to stop (them) from selling large quantities . . . and then shipping them back to Canada and selling them . . . under face?" The answer is simple: By contract we are prohibited from selling at less than face value, directly or indirectly. If Mr. Martin is intimating that we are willfully breaching our agreement with the Post Office, I suggest that he knows not whereof he speaks.

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William C. Hillman, Secretary-Treasurer, Philatelic Consultants, Ltd., Dolphin House, 403 South Main St., Providence, RI, 02903, U.S.A.

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receiving a letter from Czechoslovakia. On the suggestion of Mr. Norman Dahl, **Director of The Canadian Council on Social** Development, Ottawa, I am turning to you for a favour. Being an enthusiastic postage stamp collector I take the liberty and beg you to ask, whether you do not happen to know a person, who has the same topic of interest and who would be willing by means of a letter from time to time to come into corresponding terms with me in order to exchange stamps of the country respectively i.e. Canada and Czechoslovakia.

I beg you to forgive my bothering you but I do hope for your understanding. Any address you can recommend me would be greatly appreciated.

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